

CREATION

Light

S. Peña Young

$\text{♩} = 80$ [A]

Soprano
The Bright and Morn-ing Star! — Earth in dark-ness

Alto

Tenor
mf humming (breathe throughout as necessary) *sim.*

Bass
mf humming (breathe throughout as necessary) *sim.*

Piano
p *mp* *mf* *mp*

Sop

A
rubato *mp* *p*
The U-ni-verse — in qui-et slum-ber — Dawn is near —

Tenor
stronger *mf*
Dawn is near. —

B
stronger *mf*
Dawn is near. —

Pno.

Light

2
13

Sop

mp

of the sun _____

A

rubato mf *mp*

The in-fi-nite mag-ni-fi-cance of the sun _____

Tenor

f rubato

The Pas-sion of Cre-a-tion _____

B

pp mp

the sun _____ Oo _____

Pno.

p

13

accel. [B] ♩ = 90-110

Sop

mf

The Bright and Morn-ing

A

Tenor

8

B

19

Pno.

19

Detailed description: This is a musical score for a piece titled 'Light'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Soprano part begins with a melodic line in G major, marked *mp*. The Alto part enters with a more rhythmic line, marked *rubato mf*, with lyrics 'The in-fi-nite mag-ni-fi-cance of the sun'. The Tenor part has a more active line, marked *f rubato*, with lyrics 'The Pas-sion of Cre-a-tion'. The Bass part provides a harmonic foundation, marked *pp* and *mp*, with lyrics 'the sun' and 'Oo'. The Piano accompaniment features a complex texture with arpeggiated chords and a driving bass line. A tempo change is indicated by a box labeled 'B' with a note and the text '= 90-110'. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Light

3

25 *accel.* *f*

Sop Star _____ is here _____ The dark-ness is

mf

A Dawn _____ is here _____ In-fi-nite mag-ni-fi-cance of the Son _____

mf *mp accel.*

Tenor _____ is here _____ shin - ing.

25 *mf* *mp accel.*

B _____ is here _____ Of the Son _____ shin - ing.

25

Pno.

30 *mp* *f*

Sop gone _____ And then God said, _____ "Let there be light! Oh ra-di-ant light!" _____

mp *mp*

A Al-le-lu _____ And then God said, _____ "Let there be light! Oh ra-di-ant light!" _____

mp *f*

Tenor Al-le-lu _____ And then God said, _____ "Let there be light! Oh ra-di-ant light!" _____

30 *mp* *f*

B Al-le-lu _____ And then God said, _____ "Let there be light! Oh ra-di-ant light!" _____

30

Pno.

Light

4/4

34

f

Sop

Al - le - lu - ia

f

Al - le - lu - ia

A

Al - le - lu - ia

Al - le - lu -

Tenor

8

ALL **f**

Al - le - lu - ia

B

34

Al - le - lu -

Pno.

34

mp

f

38

Sop

lu - ia

Al - le - lu - ia!

A

- ia

Al - le - lu - ia!

Tenor

8

Al - le - lu - ia!

B

38

- ia

Al - le - lu - ia!

Pno.

38

42 *mp*

Sop Night as bright as the day _____

A *mf* Lord, _____ *mp* The Pas-sion of the Cre - a - tion

Tenor *f* Lord, _____ the dark - ness _____ is as light to You! _____ Light as bright as _____ You _____

B 42 *mf* *mp* Lord, _____ As _____ You _____

Pno. 42

46 *mf*

Sop I a - - - - - wake, _____

A _____

Tenor *pp* *ff* Oo I a - wake, _____

B 46 *pp* *mf* Oo (opt.) Oo

Pno. 46 *mp*

Light

6
50

Sop *mp* *mf*
— and I — am - - - with - You — Dawn — is here! — The in - fi - nite — beau -

A *mp*
Dawn — is here! —

Tenor *mp*
and I — am - with - You — Dawn — is here! —

B *mp* (hum)
Dawn — is here! —

Pno. *p* *rit.*
50

Sop 55
ty —

A

Tenor

B *mp* 55

Pno. 55